



AN ENGINE-BUILDING GAME BY IVAN LASHIN

# FURNACE INTERBELLUM

# - EXPANSION RULES

# **OVERVIEW**

Furnace expands into the twenties and thirties of the twentieth century — the interwar period known as the interbellum. In this expansion, you will find new Company cards and Capitalists, new abilities, Manager tokens, variable Capital discs, a set of components for a fifth player, and new Agents for two-player and single-player games. All of this exists within beautiful industrial buildings and structures from the epoch of Art Deco, Constructivism, and Bauhaus.

**Interbellum** is designed for players who are already familiar with Furnace. The expansion is best played if all of its elements are added to the base game, but if you don't feel up to it, you can get to know it piece by piece.





# **EXPANSION COMPONENTS**

> 24 double-sided Company cards > 4 Agent cards



> 4 single-sided Start-up cards



> 5 Capitalist cards (including an updated one)





➤ 14 Manager tokens



➤ 1 Personal Manager token



> 3 Business School cards



→ 4 teal Capital discs







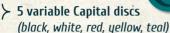








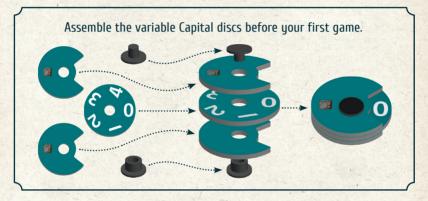






- > 15 Coal cubes
- > 10 Iron bars
- > 5 Oil drums
- ➤ 10 Money tokens
- **Expansion Rules**





# **NEW COMPONENTS**

The basic rules for the new Start-up and Capitalist cards stay the same. You may choose which cards to use: only the ones from the base game, the ones from the expansion, or you can mix them together.

**Exception:** There is one Capitalist card (with the **2**) replacing the corresponding Capitalist from the base game.



New double-sided Company cards are shuffled into the main deck according to the rules explained below. You'll also see new effects there (also described below).

Each player will now have a variable Capital disc — ?. Its value depends on the number of Coal cubes its owner spends when placing their bid.



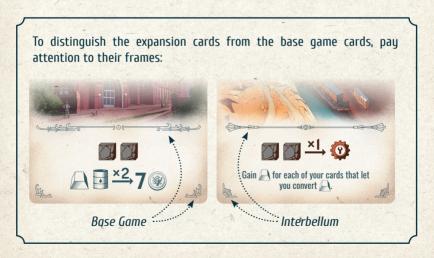
Manager tokens are distributed during the Auction Phase—just like the Company cards. During the Production Phase, the players assign their Managers to their Companies



to make those more efficient. Business School cards are placed at the end of the Auction row, and the Manager tokens available in this round are placed on them.

All additional Coal cubes, Iron bars, Oil drums, Money tokens, as well as Capital discs, and the teal Player's Color token are used according to the base game rules.

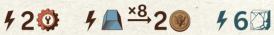
Agent cards are used in a two-player game. With these cards, the dummy player will have a certain strategy and even a chance to win. You can also now play solo against two Agents.



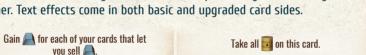
# **NEW EFFECTS AND TERMS**

This expansion introduces several new types of effects.

Deliveries allow you to resolve an extraction or processing effect listed in the line once. If the active (fully colored) delivery effect is on the basic side of the card, you resolve it as soon as you receive the card in the auction (without waiting for the next card in the row to be resolved). If the active delivery effect is on the upgraded side of the card, you resolve it as soon as you upgrade the card (even if you've already resolved the card in that round).



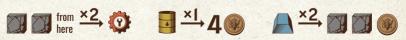
**Text effects** are listed in text without additional highlighting. They are resolved when you resolve the cards with them according to the listed order. While text effects are used similarly to extraction and processing effects, they count as neither. Text effects come in both basic and upgraded card sides.



Permanent effects are also listed in text, but highlighted by a blue background. These effects are not resolved when you resolve the card, but they become active from the moment you receive the card (including the Auction Phase). Like text effects, they come in both basic and upgraded sides and don't count as either extraction or processing ones.



**Conversion and Selling** are two subtypes of processing effects. Conversion is an effect that has at least one resource to the right of the arrow. Selling is an effect that has money to the right of the arrow. Some effects count as both conversion and selling.



**Resources** are coal, iron, oil, and Upgrade tokens. Money and upgrade symbols do not count as resources.



**Upgrading** does not count as either extracting or processing.



## SETUP

These instructions supplement the base game setup steps.

- O. Assemble the Company deck. Sort the double-sided Company cards from the base game into 12 piles according to their illustrations and take two random cards from each pile. Mix them with the 24 Company cards from this expansion and add promo cards if you have any. To reduce setup time, you can take 24 random cards from the base game, but then the deck will be less balanced. Put all unused Company cards from the base game in the box.
- When distributing Start-up and Capitalist cards, use the ones from the expansion as well. You may agree on which Start-ups and Capitalists to use. In addition to a player's color token and the normal set of discs of their color, each player also receives a variable Capital disc of their color (set to "O"). If a Capitalist card instructs a player to receive a disc or token, the player does so.
- 2. Each player receives a Coal cube in addition to the resources listed at the top of their Start-up card.
- 5. Shuffle all Manager tokens. On the opposite side of the table, farthest from the deck, place several Business School cards (facing any side up) so that they are at the very end of the row of Companies in the auction:
  - → 1, 2, or 3 players two Business School cards (put the third one back in the box);
  - → 4 or 5 players all three Business School cards.

Place a face-down stack of Manager tokens next to the Business School cards.



# **GAME ROUND**

Below are additional rules for the Auction and Production Phases that come into play with the expansion.

## **Auction Phase**

When you have laid out a row of cards for the auction, place one Manager token from the stack on each Business School card, face up. The Business School cards are at the very end of the card row, to the right of the available Companies. For example, if three players are playing, the Business School cards are at the eighth and ninth positions in the row. You can bid on these cards according to the normal rules.

On their turn, the player can bid with the variable Capital disc. Initially, its value is zero. When bidding with this disc, the player may spend as much coal as they want to increase its value by 1 for each coal spent. After the bet is made, the value of the disc cannot be changed.

The variable Capital disc shows values from 0 to 9, but the player can raise its value even higher. To indicate a 10+ bid, put as many additional Coal cubes on the disc as its value is higher than nine. A zero bet is also allowed.

A variable Capital disc is placed according to the normal rules: on a card where there is neither a disc of the same player nor a disc of the same value. However, text effects that mention a disc with a specific value do not affect a variable Capital disc, even if the same value is assigned to it.

When retrieving your variable Capital disc at the end of the Auction Phase, reset its value back to zero.

When resolving the auction results, the Business School cards are the last to be resolved in the order they lie in the row. The owner of the disc with the highest value on such a card takes the Manager token from it (the card itself remains in place). There are two compensation options on each Business School card. When getting compensated for such a card, the player may divide their compensation transactions between these options as they wish. For example, when getting compensated for a "3", you can either resolve one compensation option three times or two times one and once the other. If there are no discs on a Business School card, its Manager token is discarded.

## **Production Phase**

At the beginning of each Production Phase, before resolving cards, the players may place their Manager tokens on their Companies or Start-ups, one per card. For a given Production Phase, each Manager is considered to be an additional effect of the card on which it is placed. A Manager effect may be resolved at any time when the card is resolved. Manager effects are not mandatory.

At the end of the round, the player removes all Manager tokens from their cards. The tokens remain with the player and can be used again in the next round (for the same or different cards).

**Important:** Manager tokens cannot be resolved during the Auction Phase.

# **GAME VARIANTS**

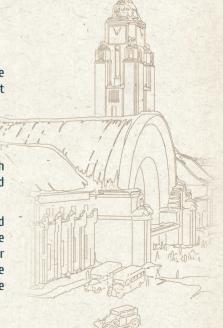
## **Production Chain**

The rules of this game variant do not change but note that deliveries and permanent effects operate outside the normal chain.

## **Capital Growth**

This is a simplified version of the game with variable Capital discs. We do not recommend it for experienced players.

In this variant, players do not need to spend coal to change the value of their variable Capital disc. Instead, it equals the number of the current round (1 in the first, 2 in the second, etc.). The Capitalist with +2 to the value of ? is not used in this variant.



## **Individual Modules**

If you wish, you may use certain elements of this expansion individually or in various combinations. Note the following restrictions:

- When playing without new Company cards, put two Manager tokens allowing you to resolve the delivery once more back in the box.
- > When playing without Manager tokens, do not use the Capitalist with the Personal Manager.
- When playing without Manager tokens, but with variable Capital discs, place an additional Company card for each auction.
- ➤ When playing without variable Capital discs, do not use the Capitalist with +2 to ?.

## 2-Player Game

Choose one Agent card, either by agreement or at random. Set aside their set of discs (including the variable one, if you are playing with them) and allocate space on the table for their cards and tokens. The value of the Agent's variable Capital disc is always constant and is listed in the top right corner of their card.

Tel

After rolling the die, determine if the Agent can place at least one of their discs on that card. If not, move to the next Company card and so on, as described in the rules of the base game. The first Company card the Agent can bid on is considered the target card. Refer to the Agent's card to find out where and which disc must be placed.

When resolving the results of an auction, give the Agent those Company cards and Manager tokens where they have the highest bid and money for each compensation transaction they are entitled to (as indicated on their card). In the Production Phase, give the Agent money according to their card.

If at the end of the game the Agent has more money than either of the players, none of the players is considered the winner.

## **Solo Game**

Use the rules for the two-player game, with the following exceptions. Choose two Agent cards, place one to your left and one to your right. Each Agent has their own set of discs and their own place for the cards. After you make a bid during an auction, first roll the die and bid for the Agent on your left, then roll the die and bid for the Agent on your right. Both Agents get money, cards, and tokens separately. Your goal is to get more money than each Agent.



## 5-Player Game

When setting up, determine the first player before distributing Start-up and Capitalist cards. The player who goes fifth in the first round receives two Start-up cards and two Capitalist cards and chooses one of each. In each round, auction off 9 Company cards and 3 Manager tokens.

**Note:** A five-player game can take a long time, so we do not recommend that beginners play with this player count.



If you are using the playmat and do not want the ninth card outside of it, flip the top card of the deck. This card will be the first card in the row, and eight more cards will continue the row in the slots.

# **TEXT EFFECTS CLARIFICATIONS**

"For each of your cards that let you" do something — Do not count the cards where you have such an effect, but it is not yet active (fully colored).

"Convert/sell" a resource — It does not matter whether the resource is processed on its own or in combination with others.

"Sell resources of a single type" — Applicable to all selling effects with a single resource type listed to the left of the arrow.

"To resolve a Company (not a Start-up) card of the player to your right" — The Manager tokens placed on the chosen card are resolved too, but its permanent effects do not apply. In a two-player game, resolve an opponent's (not an Agent's) Company. If you are playing alone, resolve any Company of the Agent to your right.

**"Each transaction"** within a conversion/selling effect — Each individual conversion/sale operation is counted, not the effect as a whole.

"+1 to the transaction limit" - increases the number of times you may process a transaction.

"A fully resolved effect" — Is one that has been resolved at least as many times as indicated above the arrow.

**"Gain for each transaction"** — Activates after each individual conversion/sale operation (not after resolving the whole effect).

"Resolve the  $\frac{1}{2}$  effect of this card once more" — Doesn't allow resolving an inactive effect (indicated by transparent symbols).

"Discard this card" — the discarded card is put back in the box, and the Managers from it are returned to the owner.



#### **CREDITS**

Game Designer: Ivan Lashin Game Producer: Petr Tyulenev Lead Artist: Oleg Yurkov

Artwork: Sergey Dulin, Marta Ivanova, Egor Karpikhin, Anastasia Kukarina, Sofia Moyartseva, Vadim Poluboyarov, Alyona Stepanova, Oleg Yurkov

Design and Retouching: Sergey Dulin
Design and Layout: Kristina Soozar

Lead Playtesters: Konstantin Ponomarev, Elena Vornoskova, Ilya Vorobiev, Olga Zyabko

Playtesters: Valentina Aristarkhova, Alexey Babaytsev, Matvey Chistyakov, Ilya Drozdov,
Alexander Eremin, Alexander Fedorov, Ilya Filonov, Igor Ganzha, Svetlana Gavrilina, Artem Grashchenko,
Alexander Ilyin, Pavel Ilyin, Filipp Ivanov, Andrey Kalinkin, Alexander Kiselev, Denis Klimov,
Julia Klokova, Julia Kolesnikova, Andrey Kolupaev, Alexander Kozhevnikov, Valeriy Kozlov, Mikhail Krotov,
Valeriy Kruzholov, Nikolay Kuzivanov, Konstantin Malygin, Ekaterina Reyes, Aleksandra Salnikova,
Anna Samusenko, Ilya Semenov, Kristina Soozar, Ilya Stepanov, Natalia Telezhkina, Sergey Trifonov,
Ivan Tuzovsku, Maria Yandimirkina, Petr Zautsev, Andrey Zhuravlev and others

The game designer thanks the Comrades Development team, Sergey Trifonov, and Filipp Ivanov.

#### **PUBLISHER: HOBBY WORLD**

General Manager: Mikhail Akulov
Production Manager: Ivan Popov
Editorial Director: Alexander Kiselev
Editor-in-Chief: Valentin Matyusha
Assistant Editor-in-Chief: Anastasia Egorova

Prepress: Ivan Sukhovey

Business Development: Sergey Tyagunov

International Development: Pavel Safonov

English Translation: Julia Klokova Special thanks to Ilya Karpinsky.

Reprinting and publication of the game's rules, contents, and illustrations without the copyright holder's permission is strictly prohibited.

© 2022 Hobby World. All rights reserved.

international@hobbyworld.ru

hobbyworldint.ru

Rules version 1.0

